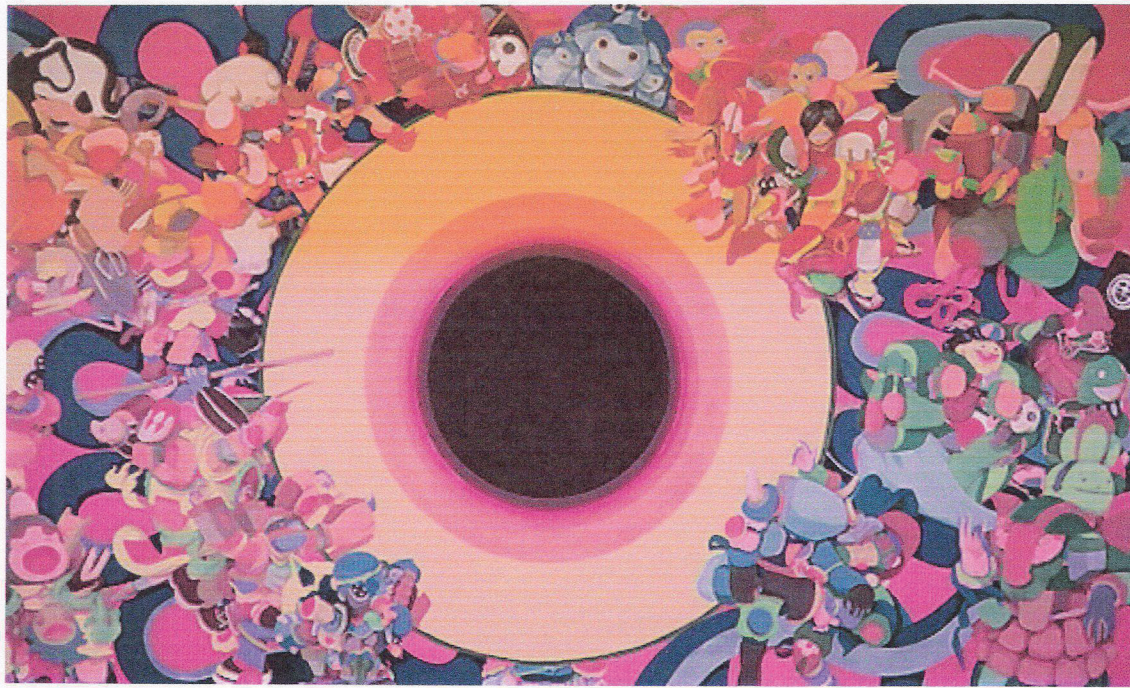


Clustering concepts

Posted by sunanda | 02. January 2009

Your might have outgrown your interest for animation, but an art exhibition in the city that was held recently, could change your mind. Sunanda Pati tells you why and how.



The rishi who reminds one of an armored fighter, Goddess Kaali with numerous 'Mr. Pringles' heads garlanding her and a colorful robot- like figure that's reminiscent of Lord Ganesha. These are just a few glimpses of 'Asia'- American artist Toby Barnes' art. His latest exhibition was held at the Gallery Time and Space on the 19th of December.

Barnes' art involves a multiplicity that is very rare. Call it a result of the amalgamating concepts of spirituality and technology or the artist's own take of realism mixed with imagination, the effect is spectacular. But the thing that's most eye-catching is the ample use of anime. Essentially Japanese, it alludes to concepts revolving around animation. "My work is primarily inspired by Eastern philosophy and contemporary pop/techno-culture iconography", Barnes says not hiding his admiration for both.



A preoccupation with Oriental spirituality is what sets